

FIELD HOCKEY MANUAL By Dr. S. S. Mahadik

Dr. S. S. Mahadik CACPE

FIELD HOCKEY

History:

The roots of hockey are buried deep in antiquity. Historical records show that a crude form of the game was played in Egypt 4,000 years ago and in Ethiopia around 1,000BC. Various museums offer evidence that a form of the game was played by the Romans and Greeks as well as by the Aztecs several centuries before Columbus arrived in the New World.

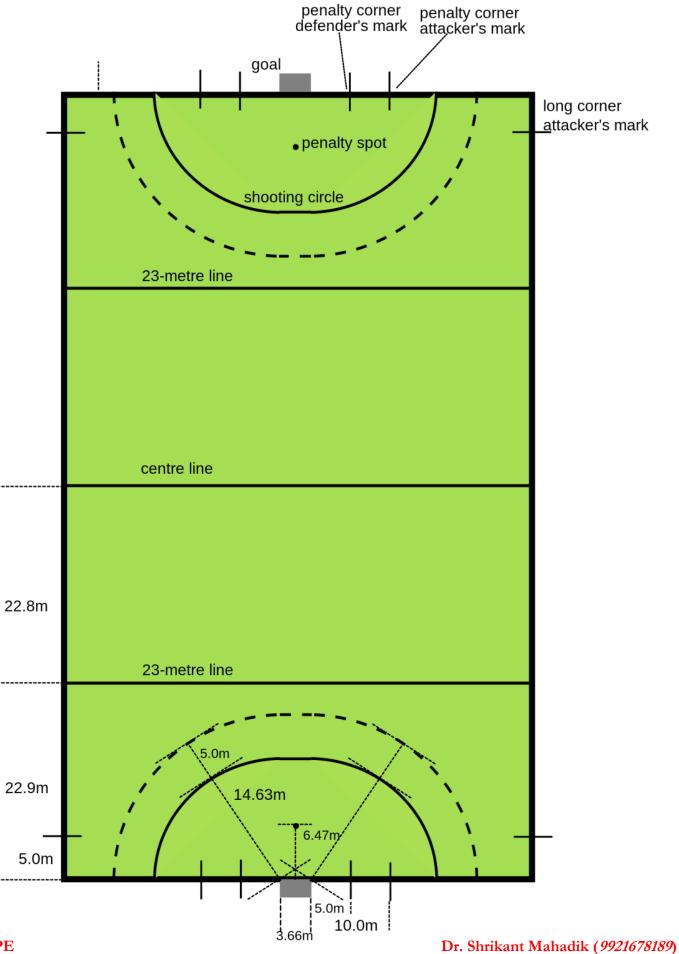
several centuries before Columbus arrived in the New World.					
GREECE, c. 510 BC	Κερητίζειν (kerētízein)				
	κέρας, <i>kéras</i> , in ANCIENT GREEK				
EGYPTIAN, c. 200 BCE	lawn-and-field sports like hockey				
	and GROUND BILLIARDS				
EAST ASIA, 300 BC	carved wooden stick and ball prior				
INNER MONGOLIA	BEIKOU (last 1000 yrs)				
EUROPEAN 1400-1700	near-identical depictions				
The word hockey itself was recorded in 1363 when EDWARD III of England issued the proclamation:					
"Moreover we ordain that you prohibit under penalty of imprisonment all and sundry from such stone, wood					
and iron throwing; handball, football, or hockey; coursing and cock-fighting, or other such idle games."					
China, Ming Dynasty	field hockey or ground billiards variant, called suigan				
(1368-1644)	(1368-1644)				
Punjab State, India 1700	khidokhundi (khido refers to the woolen ball, and khundi to the stick)				
NORTHERN EUROPE	the sports of HURLING (Ireland) and KNATTLEIKR (Iceland), both team				
(early middle ages)	balls games involving sticks to drive a ball to the opponents' goal, date at least				
	as far back as the .				
France & South Britan LA SOULE or choule					
The modern game grew from English PUBLIC SCHOOLS in the early 19th century. The first club was in					
1849 at BLACKHEATH in	south-east LONDON, but the modern rules grew out of a version played by				
MIDDLESEX CRICKET clubs for winter sport. TEDDINGTON Hockey Club formed the modern game					
by introducing the striking circle and changing the ball to a sphere from a rubber cube.					

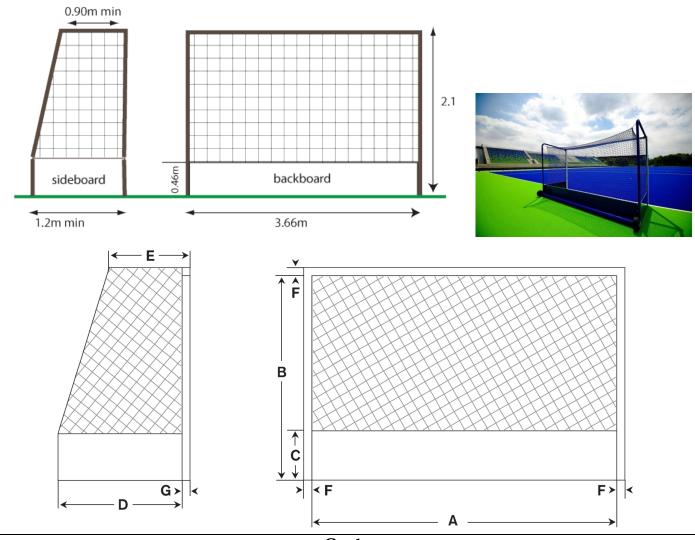
Modern Hockey			
The modern game of hockey emerged in England in the mid-18th century and is largely attributed to the growth of			
public schools, s	public schools, such as Eton.		
1876	1 st Hockey Association in UK and drew up the first formal set of rules.		
1886	The original association survived for just six years but, in 1886, it was revived by nine founding member clubs.		
1887	Women's field hockey was first played at British universities and schools. The first club, the Molesey Ladies		
1894	first national association was the Irish Ladies Hockey Union		
1895	1 st International Competition, (Ireland 3, Wales 0)		
Oldest	IRISH SENIOR CUP, 1894		
Trophies	IRISH JUNIOR CUP, a second XI-only competition, 1895		
1900	International Rules Board		
1910 approx.	Indian Competitions: BEIGHTON CUP and the AGA KHAN tournament		
1908 & 1920			
The inaugural Olympic Hockey Competition for men was held in London in 1908 with Ireland, Scotland and Wales competing separately. With the addition of Germany and Fr			
	competition ran with six teams. After having made its first appearance at the London Games, hockey was subsequently dropped from the 1912 Stockholm Games after host nations were		
granted control over 'optional sports'. It reappeared in 1920 in Antwerp after Belgian hockey advocates before being omitted again in Paris in 1924.			
1924	FÉDÉRATION INTERNATIONALE DE HOCKEY SUR GAZON (FIH) as an international		
	governing body by seven continental European nations		

	The formation of the International Hockey Federation in 1924 was not soon enough for the Paris			
	Olympics but it did grant hockey re-entry in Amsterdam in 1928. Hockey has been on the			
	programme ever since, with women's hockey included for the first time in Moscow in 1980.			
1927	International Federation of Women's Hockey Association (IFWHA)			
1928 Reinstated as an Olympic Sport				
Motivated by hockey's omission from the 1924 Paris Games, the FédérationInterna				
Hockey surGazon (FIH) was founded by Paul Léautey. M. Léautey, who would later bed				
first president of the FIH, called together seven National Federations to form th				
	international governing body. These founding members, which represented both men's and			
	women's hockey in their countries, were Austria, Belgium, Czechoslovakia, France, Hungary,			
	Spain and Switzerland.			
Indian	India dominated the Olympic Games, Major Dhyanchand the Hero			
Domination	Entering the Olympics in 1928, India won all five games without conceding a goal, and won from			
	1932 until 1956 and then in 1964 and 1980. Pakistan won in 1960, 1968 and 1984.			
1970	Artificial turf: new tactics and techniques			
	synthetic surfaces ended Indian and Pakistani domination because artificial turf was too expensive			
	in DEVELOPING COUNTRIES			
1980	introduction of women's field hockey to the Olympic games			
1982	two bodies merged FIH & IFWHA			
By 1964, there y	were already 50 countries affiliated with the FIH, as well as three Continental Associations - Africa,			
Pan America an	d Asia - and in 1974, there were 71 members. Today, the International Hockey Federation consists			
of five Continer	ntal Associations, 132 National Associations and is still growing.			

Players: 11+5 = 16 player on score sheet 18 players at international level

Court/Field		
Field Measurements 91.40 m x 55 m		
Run Off areas	3 m end lines, 2 m sidelines; 5 m end lines, 3 m sidelines	
Marking	75mm & white	
23 m areas	22.90 m	
Penalty Spots	6.475m	
Penalty Corner&	300 mm Long outside the field; 10 m both sides	
Defender's Mark	300 mm Long outside the field; 5 m both sides	
Long Corners	300 mm Long outside the field; 5 m from endline	
Circles	14.63m	
Broken lines	5 m from 14.63; 300mm long and gap of 3 m between each solid section	
Timings	A match consists of two periods of 35 minutes and a halftimeinterval of 5 minutes.	
Start & Restart Coin tossed to decide Side or the Pass		
Direction of play is reversed in the second half of the match.		
	A centre pass is taken to start and restart:	
to start the match by a player from the team winning the toss if they chose this op		
	otherwise by a player from the opposing team	
	to re-start the match after half-time by a player of the team which did not take the centre	
pass to start the match		
after a goal by a player of the team against which the goal was scored.		





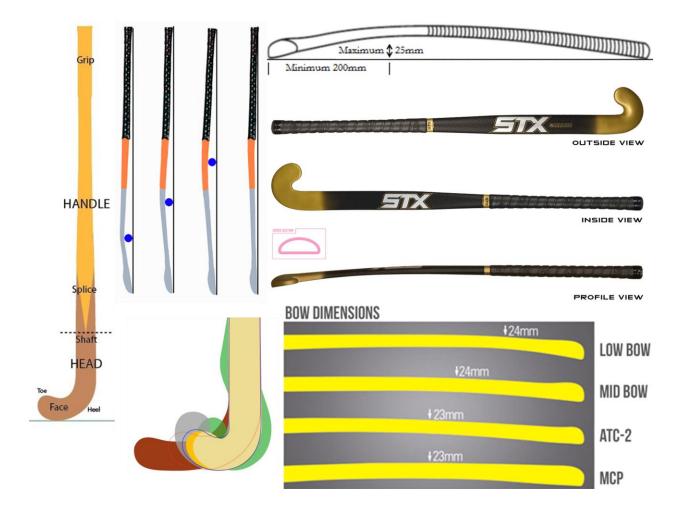
Goals			
Goals	White, rectangular&50 mm wideF and between 50 mm and75 mm deepF&G		
Goal Posts	3.66 m x 2.14 m (<i>inner edges</i>) AxB		
	Inner edges of the goal-posts is 3.66 m and the distance from the lower edge of the cross-bar to the ground is 2.14 m		
Behind the	0.90 m cross bar & 1.20 m Ground Level E&D		
Goal posts	the space outside the field, behind the goal-posts and cross-bar and enclosed by the net, side-boards and backboard is a		
	minimum of 0.90 metres deep at the cross-bar and a minimum of 1.20 metres deep at ground-level.		
Side&	side-boards 460 mm high and a minimum of 1.20m long C&D		
Back	back-boards 460 mm high and 3.66 m longC&A		
boards	dark colour on the inside		
Net	maximum mesh size is 45 mm		
	attachment to the back of the goal-posts and cross-baris at intervals of not more than 150 mm		
the nets are secured so as to prevent the ball passing			
	the nets hang outside the side-boards and back-board		
	between the net and the goal-posts, cross-bar, sideboardsand back-boards		
the nets are fitted loosely to prevent the ball rebounding			



Stick

The stick has a traditional shape, consisting of the handle and the head. The stick and possible additions may be made of or contain any material other than metal or metallic components provided it is fit for the purpose of playing hockey and is not hazardous.

maicriai ouser us	an metal of metallic components provided it is jul for the purpose of playing booksey and is not bazardous.		
Stick:	The head must be a 'J' or 'U' shape the upturned or openend of which is limited by the line C.The		
Head	head must be flat on the left hand side only (the side which is to the player's left when the stick is held with		
&	the open end of the head pointing directly away from the player's front, ie the side shown in the diagrams). Other		
Handle	indentations or grooves are not permitted n the playing side of the stick. A twist or twists along the		
	flat playing side of thestick from the head and any continuation of it alongthe handle are not		
	permitted. The edges and the non-playing side (back) of the stick mustbe rounded and must have a		
	continuous smooth profile. Flat sections along the edges or back of the stick are notpermitted.		
	Any stick which poses a potential risk for play is prohibited.		
Stick	The stick is assessed with any covering, coating or fixing belonging to the stick. Inclusive of any additional coverings		
Coverings	used, the stick must pass through a ring with an interior diameter of 51 mm. The application of tapes and resins is		
&	permitted provided that they are not hazardous and that the stick conforms to the specifications.		
Dimensions			
Smooth	The transition from handle to head must be smooth and continuous without any unevenness or		
Flat	other discontinuity.		
&	"smooth" means without any rough or sharp parts. The surface must be even and regular, free from perceptible		
Continuous	projections or indentations and not rough, wrinkled, pitted, grooved or scored. No edge shall have an angle with radius		
	smaller than 3 mm.		
	"flat" means without any curved, high or hollow parts having a radius smaller than 2 m, transforming smoothly to		
	an edge with a radius not smaller than 3 mm.		
	"continuous" means all along the defined subject without interruption.		
Weight	It must not exceed 737 grams.		
Height	Not more than 105 cm (top of the handle to the bottom of the head of the stick)		
Ball Speed	Ball speed must not be greater than 98 % of stick headspeed under test conditions.		



FIELD HOCKEY STICK SIZING

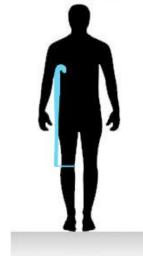
U.S. Method

Based on player height. Hold the stick at your side, the top should be 1-2 inches below your waist.



Dutch Method

Hold the head of the stick in your armpit. The ideal stick should end near the middle of the kneecap.



The sizing above should be used as a guideline only. Player preference and playing style has much to do with the ideal length of the stick. A defensive player or mid-fielder may prefer a longer stick to provide more reach and hitting power to clear out the defensive zone. Offensive players may prefer a shorter stick for more aggressive stick handling and control.

If you are still unsure about sizing, it is always advisable to consult with your coach.

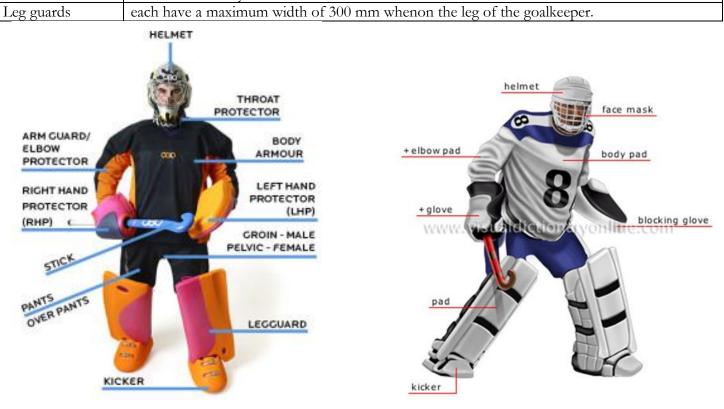
Spherical – circumference of between 224 mm and 235 mm

Ball

	weighs between 156 grams and 163 grams	
	made of any material and coloured white (or an agreed colour which contrasts with the playing surface)	
	hard with a smooth surface but indentations are permitted.	
Flag-posts	Between 1.20 and 1.50 m in height	
	placed at each corner of the field&must not be dangerous	
	if unbreakable, flag-posts must be attached to a springbase	
	flag-posts carry flags, not exceeding 300 mm in widthor length.	



Goalkeeper's Equipment A goalkeeper should have: Helmet, Throat Protector, Chest Protector, Arm guards, Left and right hand Protectors, Groin/Pelvic Protector, Padded Shorts, Kickers, Leg Guards, Hockey Stick, Different Coloured Shirt Hand protectors each have a maximum width of 228 mm and length of 355 mm when laid flat, palm upwards must not have any additions to retain the stick when thestick is not held in the hand.



Duration & Start

Period 1 – Half-time Interval – Period 2
35 min – 5 min – 35 min

Timings

	4 Halves		
	15 min – 2 min – 15 min – 5 min – 15 min – 2 min – 15 min		
Start	Coin tossed to decide Side or the Pass		
&	Direction of play is reversed in the second half of the match.		
Restart	• A centre pass is taken to start and restart:		
	• to start the match by a player from the team winning the toss if they chose this option ; otherwise by a player from the opposing team		
	• to re-start the match after half-time by a player of the team which did not take the centre pass to start the match		
	• after a goal by a player of the team against which the goal was scored.		
• No	Extra-Time or Overtime		

- Penalty Shootout
- 5 players from each team take 8 sec. shootout and try to score.
- Team scoring more goals wins
- Even if tie is not resolved then Sudden Death
- 1 player from each team takes shootout
- Difference in goal wins

Fouls

A player may not:

- Shield or obstruct the ball from an opponent with the body or stick. All players must have an equal chance to gain control of the ball as it is dribbled or passed down the field.
- Play the ball with the rounded side of the stick.
- Interfere in the game without a stick
- Charge, hit, shove or trip an opponent
- Play the ball in a potentially dangerous way.
- Use the foot or leg to support the stick in order to resist an opponent
- Raise the stick in a dangerous or intimidating manner while approaching, attempting to play or stop the ball
- Advance the ball by any means other than with the stick.
- Stop or deflect the ball in the air or on the ground with any part of the body
- Hit, hook, hold or interfere with an opponents stick: Free Hit
- A free hit is awarded to the non-offending side following an infraction and are usually taken at the spot the foul occurs.
- No player of the opposing team may be within 5 yards of the ball when hit.
- The ball must be stationary and the striker must push or hit it. The hitter may not replay the ball until another player has touched it.
- If the infraction is committed by a defender within the shooting circle, the attacking team is awarded a penalty corner.
- Since 2015, the 23 metre line has also been used for the attacking team to resume play when it has gone over the back line (this replaced long corners).

Cards:

Green (Triangle): 2 min suspension Yellow (Square): 5 min Suspension Red (Round): Permanent Suspension



HOCKEY SKILLS



General Skills	Penalty Corner	Goalkeeping
• Grip	• Pull out / Drag	• Stance
Passing: Pushing, Tapping,	Stick Stop / Trap	Blocks
Hitting / Sweep Hitting	•	Basic Movements
• Trapping	•	• Diving
• Ball Carrying/Dribbling: Rolling & Indian Dribble	•	Sliding
• Hitting	•	Kicking
• Flick / Scoop & Reverse Flick	•	•
・ Flip & Jink	•	•
Tackle	•	•

GRIP: This is the basic grip for receiving, dribbling, pushing and passing, the left hand at the top of the stick, and the right hand halfway down the handle – around 30cm(*Not too far down to close off vision by bringing head down*) **Coaching Points**

- Check left forearm is in line with stick so back of wrist points forwards
- Both arms slightly bent at the elbows

Common Errors:

- Hands around wrong way
- Hands too close together
- Eyes down all the time
- Ball too close to the feet



PASSING SKILLS

PUSHING/PUSH: Moving the ball along the ground using a pushing movement of the stick after the stick has

been placed close to the ball. When a push is made, both the ball and the head of thestick are in contact with the ground.

Coaching Points

- Grip left hand at top- right hand further down shaft for control
- Stick starts against lower part of ball
- No backswing involved
- Low posture and follow through to target
- Transfer weight from right foot to left
- Quick footwork

RECEIVING (TRAPPING)

Coaching Points

- Early preparation and concentrating on the task
- Grip left hand at top- right hand further down shaft for control
- Stick on ground
- Watch the ball on to your stick
- Soft hands to absorb the ball (this will negate rebounds off stick)
- Lower hand (right) moves back with the ball slightly to control ball
- Players should use their vision before receiving the ball so they know their options and the position of players around them "receive in daylight"
- Footwork very important moving to trap the ball
- Forehand and Reverse (this should only be encouraged in the upright position).
- Expect to stop everything

BALL CARRYING (DRIBBLING)

Coaching Points

- Hands apart
- Low body position
- Ball out in front of body
- Ball outside right foot
- Head up, good vision
- Passing off right foot
- Identify different forms and their uses closed, open, Indian

HITTING/HIT: Striking or 'slapping' the ball using a swinging movement ofthe stick towards the ball. "*Slap*" hitting the ball, which involves a longpushing or sweeping movement with the stickbefore making contact with the ball, is regarded as a hit.

COACHING POINTS

- Developing power
- Hands together
- Smooth controlled swing
- Hit through "bottom half" of the ball
- When hitting a moving ball ensure the final touch is in the direction that you wish to hit theball in.







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SWEEP HITTING

AIM

For players to be brought up to speed with international skills as soon as possible. This type of hit can be most effective when trying to disguise the direction of the pass or for a flat hit and when you are looking for a quick transfer onto the next player

COACHING POINTS

- Two hands together (as for hitting) at the top of the stick
- Hit in front of the left foot
- Back swing and follow through must be along the ground
- Toe of the stick is always facing straight up(Right angles to the turf)
- Follow through is a quick knocking motion of the wrists
- The ball should be hit down the shaft of the stick (approx. 6")
- This style of hit uses mostly wrists to develop power
- Knuckles need to be almost touching the ground

PROPER EXECUTION OF THIS SKILL ALLOWS

- The full length of the stick to be used
- Ball to be hit quickly along the ground
- Good deception

FLICK: Pushing the ball so that it is raised off the ground.

Scoop or Forehand Flick

Raising the ball off the ground by placing the head of thestick under the ball and using a lifting movement.

USES

- Lifting or popping the ball over a defender's stick
- Shot on goal forehand flick, reverse flick, squeeze shot, slap
- High lift overhead to get out of defence or used as a pass
- Pass to other team members when an obstacle may be in the path
- Ball carrying with little flips makes it difficult for defender

Method (as in photos)

- 1. Hand position like in a push
- 2. Angle stick slightly backwards
- 3. Stick underneath ball and open face
- 4. Low body position to get elevation
- 5. Follow through to target

COACHING POINTS

When trying to learn to flick take out distance and just concentrate on height

- Stand close to a line goal try lifting over line
- Stand close to goal trying lifting into net

Reverse Flick

USES

• Lifting over goalkeeper

COACHING POINTS

- Balls starts on left side of body
- Hands apart
- Ball closer to body to get head and body over ball
- Transfer of weight will mean weight will be on right foot and often left foot up in air
- Head of stick under the ball

FLIP / JINK



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AIM: For players to be able to lift (flip/jink) the ball over defender's stick and while it is in the air touch it again to change its direction

COACHING POINTS

- Ball is level with the front foot
- Wrists turned backwards to open up the face of the stick (allows lifting)

Forehand

Playing a ball which is to the right of the player in a forwards direction.

Tackle

An action to stop an opponent retaining possession of the ball.

Coaching Points

- Mobility
- Patience
- Footwork
- Posture-Head Up (ensure you stay down in correct position)
- Versatility Players need to practice this tackling on both sides of their body
- Reverse side tackles players need to roll the stick over and try to smother the ball (notuse the leading edge and hit the ball away)
- Encourage players to stay down on the ball until the dribbler has run on past
- Encourage players to have good movement (footwork) after a successful tackle toensure a quality pass
- Encourage players to make flat-stick tackles in advance of square (stick angle)
- Ensure players are tackling with one foot in advance of the other

PENALTY CORNER SKILLS

All players need to develop a penalty corner skill - can be attacking or defensive

PULL OUT / DRAG COACHING POINTS

- Low stance to generate power
- Forearm an extension of the stick
- Ball is placed on the base line with the right foot behind the line (see photo)
- Ball is gathered in hook of the stick and dragged for as long as possible.
- Get ball moving before putting in power
- Can be used as a deceptive pass or goal shot



TRAP / STICK STOP

There are several techniques that can be used especially seeing that the ball no longerneeds to be 'stopped dead'. However, players do need to learn the art of stick stopping asin the photos below

COACHING POINTS

- Trap the ball in a position that allows the hitter a view of the ball
- Stick face should be at right angles to the line of the ball tilted slightly forward tocontrol the ball

- Body and arms need to stay steady. Do not jab forward
- Bunt the ball forward
- Hand position on the stick is an individual choice, but need to develop a consistent method.



Official NFHS Field Hockey Signals

